

WATER, ANIMALS, AND ARCTIC CLIMATE CHANGE

An International Symposium

December 12–13, 2018, University of Eastern Finland, Joensuu

PROGRAMME

WEDNESDAY, DECEMBER 12

10.15–11.45	Keynote Lecture – Lecture Hall AG100 (Agora Building, 1 st floor, Yliopistokatu 4) Scott Slovic (University of Idaho): “‘A More Particularized Understanding’: Apprehending Biospheric Change in Contemporary U.S. Writing about the Arctic”
11.45–13.00	Break
13.00–15.00	Session I (Chair: <i>Arja Rosenholm</i>) – Seminar Room AT102 (Agora Building) Jonas Koesling (University of Iceland & National Museum of Iceland): “Seeking the Sea in Old Nordic Worldviews”
	Mika Perkiömäki (University of Tampere): “Meanings of the Russian River: An Ecocritical Approach”
	Karoliina Lummaa (University of Turku): “Staying with Seagulls: Chaotic Animality and the Dark Hope for Survival at the Seaside”
15.00–15.30	Break
15.30–17.45	Session II (Chair: <i>Markku Lehtimäki</i>) – Seminar Room AT102 (Agora Building) Arja Rosenholm (University of Tampere): “Back to the Frogs: The Aesthetics of Wandering in Bella Ulanovskaja’s Writing”
	Eeva Kuikka (University of Tampere): “Non-human Animals as Ecological Martyrs in Yuri Rytkheu’s Short Stories”
	Jopi Nyman (University of Eastern Finland): “Arctic Snowmobilities: Encounters with Sled Dogs in Gary Paulsen’s <i>Winterdance</i> ”

THURSDAY, DECEMBER 13

9.30–12.00	Session III (Chair: <i>Markku Lehtimäki</i>) – Seminar Room AT102 (Agora Building) Elina Arminen (University of Eastern Finland): “Like a Reindeer Doe: The Amalgamations between the Woman and the Animal in the Contemporary Finnish Novel”
	Toni Lahtinen & Anne Ketola (University of Tampere): “Changing Representations of Water and the Arctic: Examining the Translations of Emmi Itäranta’s <i>Memory of Water</i> ”
	Anni Lappela (University of Helsinki): “Urban Waterscapes of the Russian Arctic: Perspectives of the Contemporary Literature”
	Kadri Tüür & Maris Mägi (University of Tartu): “When Ice Retreats: Ice and Water in Literary Representations of Western Estonian Archipelago”
12.00–13.00	Break
13.00–15.00	Session IV (Chair: <i>Arja Rosenholm</i>) – Seminar Room AT102 (Agora Building) Lieven Ameel (University of Turku): “Balloon Explorers, the Panorama, and the Making of an Arctic <i>nomos</i> in Kim Stanley Robinson’s <i>New York 2140</i> ”
	Lotta Luhtala (University of Eastern Finland): “Pigeons and Flooded Pigs: Parallel Representations of Carnist Contempt and Climate Crisis in Margaret Atwood’s <i>Maddaddam</i> Trilogy and Media Coverage of the Hurricane Florence Flooding”
	Markku Lehtimäki (University of Turku): “Polar Bears and Butterflies: Allegory, Science, and Embodiment in Climate Change Fiction”

Organizer: *The Changing Environment of the North: Cultural Representations and Uses of Water*
(<https://blogs.uef.fi/cen-aqua/>)

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